

ART, EDUCATION and SOCIAL ACTION



PETRA VLASMAN

20-09-1970, Netherlands
Resident in Catalonia since 2004

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LANGUAGES

Dutch (native language) /
Superior level
English Superior level
Catalan level C
Spanish level B
German level C
French level B

PROFESSIONAL EXPERIENCE:

Painting and photography
exhibitions

Ephemeral artistic installations
at Art Festivals

Educational projects in
museums on cultural and
natural heritage

Workshops and classes in
schools, institutes, art
academies, universities and
companies

STUDIES IN THE FIELD OF ART

1998. Master in research
- RMIT University of Melbourne (Australia).

1995-1997. Master of Fine Arts
- Postacademy of Art, Sandberg Instituut (Netherlands).

1990-1995. Academy of Fine Arts
- ArtEZ Academie for Art&Design (Netherlands).

TRAINING IN THE FIELD OF EDUCATION

2020. Visible Thinking in the Museum
-Thinking Museum (Netherlands).

2020. Emotional guidance during adolescence
-Ranura, Dipsalut, Consell Comarcal

2014. Seminar about gamification, storytelling i narrative transmedia
-Foundation Superior Studies Olot

2013. Classes 'learning with mobile phones and tablets'
- Foundation Espiral, Education and Technology.

2006. Training directors of freetime education
-El Teler de Girona.

1999-2000. Study educational guidance by artists
-Didactische Bijscholing Beeldend kunstenaars (Netherlands).

STUDIES AND TRAINING IN THE SOCIAL FIELD

2020. Postgraduate Art for social transformation, social inclusion and community development: artistic mediation
-University of Barcelona.

2020. Making Young Social Innovators, maker education lab
- European research and education project DOIT

2019. Training 'Mentoring adolescents who migrated on their own'
-Departament de Treball, Afers Socials i Famílies - Generalitat de Catalunya i Resilience Earth SCCL.

TRAINING IN THE FIELD OF PHILOSOPHY AND NATURE

2011. Training Moderator Socràtic Dialogue
-Humberto Schwab, Socratic Design Academy.

2018. Postgraduate Meanings and spiritual values of nature
-University of Girona.

2016. Training 'Official guide in Natural Parc CAP DE CREUS'
- Departament of Territory and Sustainability Generalitat.

**PROFESSIONAL EXPERIENCE:
EDUCATIONAL PROJECTS IN MUSEUMS AND ON CULTURAL AND NATURAL HERITAGE**

2008-2020: Design and realization of guided visits and artistic workshops for all ages for the Educational Service of the Gala-Salvador Dalí Foundation in Figueres, Púbol and Port Lligat, Catalonia.

2015-2020: Design and realization of guided visits and artistic workshops for all ages for the Toy Museum of Catalonia in Figueres, Catalonia.

2018-2019. Idea-development of an exhibition and activities for The Museum of the Garrot, Catalonia, about «Functional diversity».

2017-2018. Design and realization of guided visits and artistic workshops for all ages at Can Trona, Cultural and Natural Centre in the Vall d'en Bas, Catalonia.

2017. Formació de l'equip educatiu de la visita i el taller de l'obra romànica la Biga de Cruïlles, al Museu d'Art de Girona.

2017. Design and realization of guided visits for all ages, artistic workshops, the educational space and training of the art educators for the exhibition «Beliefs and religions», at the Museu dels Sants in Olot, Catalonia.

2016-2017. Design and realization of guided visits for all ages, artistic workshops, the educational space and training of the guides at Mas la Coromina - Farm ATO milk, in Joanetes, la Vall d'en Bas, Catalonia.

2016. Design and realization of guided visits for all ages, artistic workshops, the educational space and training of the art educators for the exhibition «Impossible Identities. Gender, desire and iconography», at the Museu dels Sants in Olot, Catalonia.

2016. Training of the educational department art educators of the Gala-Salvador Dalí Foundation, in Figueres, Catalonia.

2016. Design and realization of a Stop-motion workshop for families, at the Ecomuseu-Farinera, in Castelló d'Empúries, Catalonia.

2016. Design and realization of a photography action 'Art without a frame', at the International day of Art, at the Museu d'Art de Girona, Catalonia.

2014-2016: Design and realization of a guided visit and artistic workshop for Secondary School. A prize winner about the 12th Century work of art 'La Biga de Cruïlles'. (International day of Art: Educational Service of the Museu d'ART in Girona)

1999-2004: Realization of guided visits and artistic workshops for different museums in Amsterdam, The Netherlands. (FOAM/ Photography Museum, Contemporary Art Centre De Appel, Montevideo Institute for Media-art, World Press Photo exhibitions)

PROFESSIONAL EXPERIENCE:

FIELD OF EDUCATION: Schools, Institutes, Art Academies, Universities and Companies

2020: Mentoring of Hanan El Aqqad (17 years old), refugee from Morocco, through art education (visiting museums and practice vocabulary looking at art).

2020. Visible Thinking and Art. Classes of Visible Thinking with minors that migrated on their own. Figueres.

2007-2020: Art teaching (photography, vídeo, collage, drawing, painting and art appreciation) at schools in Catalonia (J. Pallach de Figueres, M. Àngels Anglada de Figueres, Imaginakids de Figueres, Vilajuïga, Peralada, Sant Climent Sescebes, Capmany, Espolla, Cabanes, Garriguella, Darnius, Lladó, Vilabertran, El Far d'Emporda, La Jonquera i Vilamalla)

2011: Conference at the University of Girona, Master of Arts and Education: 'A constructivist approach'.

2011: Workshops with schools and companies as part of a socratic training with the philosopher Humberto Schwab-Socratic Design Academy.

2010: Photography workshops with women and young people in the Marca de l'Ham district, in the outskirts of Figueres.

2010: Workshops with families after winning a subvention of 'The photography friends' in Toroella de Montgrí.

2009: Training for teachers of the Mare de Deu School in Vilafant.

2007-2008: Director of the Summerschool in Lladó and in Sant Climent Sescebes.

1999-2004: Photography classes for children and young people on Primary and Secondary schools in The Netherlands.

1996: Member of the admittance committee and organisation assistant at the Sandberg Institute (Postacademy of Art), Amsterdam, The Netherlands

1996: Teacher for a day at the Rietveld Academy of Art, Amsterdam, The Netherlands.

1996: Teacher for a day at the Painting Department at the Art Academy, Melbourne, Austràlia. (Austràlia). Guiatge d'estudiants de 1r i 2n any, i avaluació dels seus treballs.

PROFESSIONAL EXPERIENCE:

EPHEMERAL ARTISTIC INSTALLATIONS AT ART FESTIVALS

2020. Design and realization of the Photocall 'You are on fire', during the night of the Museums in Hospitalet, Catalonia.

2019. Design and realization of the Photocall 'You are on fire', at the Light&Fire Festival Lluèrnia in Olot, Catalonia.

2019 i 2020. Design and realization of the Photocall Photocall 'Oli en un llum!', at the Olive and Olivetree Fair in Espolla, Catalonia.

2019. Design and realization of the participative installation of projections 'The l'instal·lació participativa de projeccions 'The factory as a space of struggles and memories', at the Mostra d'Art Urbà (MAU) in Granollers, Catalonia.

2018, 2019 i 2020. Design and realization of the Photocall 'PHOTOGAME', at the Toy Museum in Figueres, Catalonia.

2018. Disseny i realització del Photocall 'El teu raig de llum!', al Festival Lluèrnia d'Olot.

2018. Design and realization of the Photocall 'HISTORY, CULTURE AND NATURE!', aT Can Trona, Nature and Culture Centre in the Vall d'en Bas, Catalonia.

2017. Design and realization of the Photocall «The Factory», at the Mostra d'Art Urbà (MAU) in Granollers, Catalonia.

2017. Design and realization of the Photocall «Dancing on the moon», at the Dance Festival Agitart Figueres and at the Festival Sismògraf in Olot, Catalonia.

2017. Design and realization of the Photocall I «Merge with the light!», at the Light Festival Llum Barcelona and at the Night of the Museums at Hospitalet and Sitges, Catalonia.

2015. NON STOP Workshop (collage and photography); Contemporary Portraits, at the Festival Ingràvid in Figueres, Catalonia.

2014. Design and realization of the participative installation using 'light painting' «Llamp de rellamp / Lightning bolt!», at the Light&Fire Festival Lluèrnia in Olot, Catalonia.

2013. Design and realization of the participative installation «Draw and create with light!», at the Light&Fire Festival Lluèrnia in Olot, Catalonia.

PROFESSIONAL EXPERIENCE: PAINTING AND PHOTOGRAPHY EXHIBITIONS

2020. DONES TRANSITANT (WOMEN TRANSITING)

Foto 'VALUABLE VOID at the group exhibition 'DONES TRANSITANT' at Centre Civic Barceloneta.

2019-2020. REMOR (SOUNDS)

Photographs and text about abandoned washing places in the Alt Empordà, to question the viewer about the role of women for centuries in a specific space, with Gràcia del Rústic (Festival SISMÒGRAF, Can Trincheria, Olot. Centre Cívic Convent Sant Agustí, Barcelona. Museu de la Farinera, Castelló d'Empúries. Festival Figueres es Mou, la Cate Figueres)

2019 EL TRAÇ DEL MEU SO (The trace of my sound)

Landart installation around a 300 year oak tree in the woods of Quart, with Juliette Murphy for the festival ART I GAVARRES 2019.

2019 RESSORGIR - El poder de la Medusa (RESSURECT - The power of the Medusa)

Performance and exhibition with the artists-collective VIBRA. Presentation of publication of our third art-magazine RESSORGIR. (Gallery la Maldita Estampa, Barcelona)

2018 EL PAISATGE DOCUMENTAL (Documental Landscape)

Exhibition of photographs by Petra Vlasman, video by Xavier Morena of the Performance Festival La Muga Caula 2017. (Museu Empordà, Figueres)

2018 NMOR4 - (REM4)

Exhibition and performance with the artists collective VIBRA. Presentation of publication of our second art-magazine NMOR4. (Gallery Lola Ventós in Figueres)

2017 EXPRESÓ (Exprison)

Photographs taken in the abandoned prison of Figueres. Group exhibition. (Plaça Palmera, Figueres)

2017 VIBRACIÓ EN EL PLA (Vibration on the surface)

Exhibition of drawings and photographs of the artists collective VIBRA. Presentation of publication of our first art-magazine VIBRACIÓ EN EL PLA. (Town hall, Darnius)

2007-2016 CARES NOVES (New Faces)

Photographs of combined faces, living collages (Ajuntament i Centre Cívics de Figueres, Consell Comarcal Figueres, Empordoneses Figueres, Claustre de l'Hospital Toroella de Montgrí, La Jonquera, Perthus (France): Le Fort de Bellegarde).

2014-2015 MANIFESTA'T (Manifest yourself)

Interactive photographic actions in Figueres: a collaboration with Amnesty International. (Galeria Dolors Ventós, La Cate in Figueres)

2013-2014 FIGUERES DIVERSA

Photographic portraits of collectives in Figueres, assigned by the town of Figueres (Placa de la Palmera, Figueres)

2013 INTERIOR

Layered collage (Empordoneses 2013, Figueres).

2012 DISSOLT (Dissolved)

Photographs of photographs (Empordoneses 2012, Figueres).

2011 NATURA MORTA (Still Life)

Photographs of photographs made and exposed in Castelló d'Empúries Natural Parc Aiguamolls, Barcelona Parc Collserola.

2009 CAOS TOTAL

Interactive installation. (Parc Bosc, Figueres).

2003 CASCADA (Waterfall)

Tribute to Philine (Arti i Amititiae, Amsterdam, Països Baixos).

1999-2005 STEK

Series of photographs made with Alexandra Rouppe van der Voort (Amsterdam Gelery Fons Welters, Leeuwarden Museum, Den Bosch Museum, Països Baixos)

1995-2001 TREES

Three dimensional paintings (Amsterdam: Kunstvlaai, Arti i Amititiae, Siegerpark, Països Baixos) i en Australia (Melbourne: Gertrude Street).