



CURRICULUM VITAE PETRA

Name: Petra Vlasman

Birth date: 20/ 09/ 1970 (Amsterdam, Netherlands / resident in Spain (Catalonia) since 2004)

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Studies:

2019 Training 'Mentoring adolescents who migrated on their own' -Departament de Treball, Afers Socials i Famílies - Generalitat de Catalunya i Resilience Earth SCCL.

2018 Meanings and spiritual values of nature - Postgrado University Girona

2016 Training 'Official guide in Natural Parc CAP DE CREUS'- Department 'Territori i Sostenibilitat' Generalitat

2014 Seminar about gamification, storytelling i narrative transmedia - Foundation Superior Studies Olot

2013 Classes 'learning with mobile phones and tablets' - Foundation Espiral, Education and Tecnology.

2011 Training Moderator Socràtic Dialogue - - Humberto Schwab, Socratic Design Academy

2005-2008 Filosofy study online - Leidse Onderwijs Instellingen LOI, (Netherlands)

2006 Training directors of freetime education -

1999-2000 Study educational guidance by artists - Didactische Bijscholing Beeldend kunstenaars (Netherlands).

1998 RMIT University, Master in research, Melbourne, Austràlia

1995-1997 Postacademy of Art, Master of Fine Arts - Sandberg Institute, Netherlands.

1990-1995 Acadèmia of Art (photography, painting) - ArtEZ Academy voor Art&Design (Netherlands).

Languages:

Dutch (mother tongue) / Superior level

English / Superior level

Catalan C level

Spanish B level

German C level

French B level

Professional experience as an art educator in art-academies, universities, schools and companies:

2020: Mentoring of Hanan El Aqqad (17 years old), refugee from Morroco, through art education (visiting museums and practice vocabulary looking at art).

2007-2020: Art teaching (photography, vídeo, collage, drawing, painting and art appreciation) at schools in Catalonia (J. Pallach de Figueres, M. Àngels Anglada de Figueres, Imaginakids de Figueres, Vilajuïga, Peralada, Sant Climent Sescebes, Capmany, Espolla, Cabanes, Garriguella, Darnius, Lladó, Vilabertran, El Far d'Emporda, La Jonquera i Vilamalla)

2011: Conference at the University of Girona, Master of Arts and Education: 'A constructivist approach'.

2011: Workshops with schools and companies as part of a socratic training with the philosopher Humberto Schwab-Socratic Design Academy.

2010: Photography workshops with women and young people in the Marca de l'Ham district, in the outskirts of Figueres.

2010: Workshops with families after winning a subvention of 'The photography friends' in Toroella de Montgrí.

2009: Training for teachers of the Mare de Deu School in Vilafant.

2007-2008: Director of the Summerschool in Lladó and in Sant Climent Sescebes.

1999-2004: Photography classes for children and young people on Primary and Secondary schools in The Netherlands.

1996: Member of the admittance committee and organisation assistant at the Sandberg Institute (Postacademy of Art), Amsterdam, The Netherlands

1996: Teacher for a day at the Rietveld Academy of Art, Amsterdam, The Netherlands.

1996: Teacher for a day at the Painting Department at the Art Academy, Melbourne, Austràlia.

Professional experience as an artist at painting and photography exhibitions:

2020. DONES TRANSITANT (WOMEN TRANSITING)

Foto 'VALUABLE VOID' at the group exhibition 'DONES TRANSITANT' at Centre Civic Barceloneta.

2019-2020. REMOR (SOUNDS)

Photographs and text about abandoned washing places in the Alt Emporda, to question the viewer about the role of women for centuries in a specific space, with Gràcia del Ruste (Festival SISMÒGRAF, Can Trincheria, Olot. Centre Cívic Convent Sant Agustí, Barcelona. Museu de la Farinera, Castelló d'Empúries. Festival Figueres es Mou, la Cate Figueres)

2019 EL TRAÇ DEL MEU SO (The trace of my sound)

Landart instalation around a 300 year oak tree in the woods of Quart, with Juliette Murphy for the festival ART I GAVARRES 2019.

2019 RESSORGIR - El poder de la Medusa (RESSURECT - The power of the Medusa)

Performance and exhibition with the artists-collective VIBRA. Presentation of publication of our third art-magazine RESSORGIR. (Gallery la Maldita Estampa, Barcelona)

2018 EL PAISATGE DOCUMENTAL (Documental Landscape)

Exhibition of photographs by Petra Vlasman, video by Xavier Morena of the Performance Festival La Muga Caula 2017. (Museu Emporda, Figueres)

2018 NMOR4 - (REM4)

Exhibition and performance with the artists collective VIBRA. Presentation of publication of our second art-magazine NMOR4. (Gallery Lola Ventós in Figueres)

2017 EXPRESÓ (Exprison)

Photographs taken in the abandoned prison of Figueres. Group exhibition. (Plaça Palmera, Figueres)

2017 VIBRACIÓ EN EL PLA (Vibration on the surface)

Exhibition of drawings and photographs of the artists collective VIBRA. Presentation of publication of our first art-magazine VIBRACIÓ EN EL PLA. (Town hall, Darnius)

2007-2016 CARES NOVES (New Faces)

Photographs of combined faces, living collages (Ajuntament i Centre Cívics de Figueres, Consell Comarcal Figueres, Empordoneses Figueres, Claustre de l'Hospital Toroella de Montgrí, La Jonquera, Perthus (France): Le Fort de Bellegarde).

2014-2015 MANIFESTA'T (Manifest yourself)

Interactive photographic actions in Figueres: a collaboration with Amnesty International. (Galeria Dolors Ventós, La Cate in Figueres)

2013-2014 FIGUERES DIVERSA

Photographic portraits of collectives in Figueres, assigned by the town of Figueres (Placa de la Palmera, Figueres)

2013 INTERIOR

Layered collage (Empordaneses 2013, Figueres).

2012 DISSOLT (Dissolved)

Photographs of photographs (Empordaneses 2012, Figueres).

2011 NATURA MORTA (Still Life)

Photographs of photographs made and exposed in Castelló d'Empúries Natural Parc Aiguamolls, Barcelona Parc Collserola.

2009 CAOS TOTAL

Interactive installation. (Parc Bosc, Figueres).

2003 CASCADA (Waterfall)

Tribute to Philine (Arti i Amititiae, Amsterdam, Països Baixos).

1999-2005 STEK

Series of photographs made with Alexandra Rouppe van der Voort (Amsterdam Gelery Fons Welters, Leeuwarden Museum, Den Bosch Museum, Països Baixos)

1995-2001 TREES

Three dimensional paintings (Amsterdam: Kunstvlaai, Arti i Amititiae, Siegerpark, Països Baixos) i en Australia (Melbourne: Gertrude Street).

Professional experience as a designer of educational projects in museums and cultural heritage environments:

2008-2020: Design and realization of guided visits and artistic workshops for all ages for the Educational Service of the Gala-Salvador Dalí Foundation in Figueres, Púbol and Port Lligat, Catalonia.

2015-2020: Design and realization of guided visits and artistic workshops for all ages for the Toy Museum of Catalonia in Figueres, Catalonia.

2018-2019. Idea-development of an exhibition and activities for The Museum of the Garrot, Catalonia, about «Functional diversity».

2017-2018. Design and realization of guided visits and artistic workshops for all ages at Can Trona, Cultural and Natural Centre in the Vall d'en Bas, Catalonia.

2017. Formació de l'equip educatiu de la visita i el taller de l'obra romànica la Biga de Cruïlles, al Museu d'Art de Girona.

2017. Design and realization of guided visits for all ages, artistic workshops, the educational space and training of the art educators for the exhibition «Beliefs and religions», at the Museu dels Sants in Olot, Catalonia.

2016-2017. Design and realization of guided visits for all ages, artistic workshops, the educational space and training of the guides at Mas la Coromina - Farm ATO milk, in Joanetes, la Vall d'en Bas, Catalonia.

2016. Design and realization of guided visits for all ages, artistic workshops, the educational space and training of the art educators for the exhibition «Impossible Identities. Gender, desire and iconography», at the Museu dels Sants in Olot, Catalonia.

2016. Training of the educational department art educators of the Gala-Salvador Dalí Foundation, in Figueres, Catalonia.

2016. Design and realization of a Stop-motion workshop for families, at the Ecomuseu- Farinera, in Castelló d'Empúries, Catalonia.

2016. Design and realization of a photography action 'Art without a frame', at the International day of Art, at the Museu d'Art de Girona, Catalonia.

2014-2016: Design and realization of a guided visit and artistic workshop for Secondary School. A prize winner about the 12th Century work of art 'La Biga de Cruïlles'. (International day of Art: Educational Service of the Museu d'ART in Girona)

1999-2004: Realization of guided visits and artistic workshops for different museums in Amsterdam, The Netherlands. (FOAM/ Photography Museum, Contemporary Art Centre De Appel, Montevideo Institute for Media-art, World Press Photo exhibitions)

Professional experience as a photographer and facilitator of artistic experiences at Art Festivals:

2020. Design and realization of the Photocall 'You are on fire', during the night of the Museums in Hospitalet, Catalonia.

2019. Design and realization of the Photocall 'You are on fire', at the Light&Fire Festival Lluèrnia in Olot, Catalonia.

2019 i 2020. Design and realization of the Photocall Photocall 'Oli en un llum!', at the Olive and Olivetree Fair in Espolla, Catalonia.

2019. Design and realization of the participative instalation of projections 'The l'instal·lació participativa de projeccions 'The factory as a space of struggles and memories', at the Mostra d'Art Urbà (MAU) in Granollers, Catalonia.

2018, 2019 i 2020. Design and realization of the Photocall 'PHOTOGAME', at the Toy Museum in Figueres, Catalonia.

2018. Disseny i realització del Photocall 'El teu raig de llum!', al Festival Lluèrnia d'Olot.

2018. Design and realization of the Photocall 'HISTORY, CULTURE AND NATURE!', aT Can Trona, Nature and Culture Centre in the Vall d'en Bas, Catalonia.

2017. Design and realization of the Photocall «The Factory», at the Mostra d'Art Urbà (MAU) in Granollers, Catalonia.

2017. Design and realization of the Photocall «Dancing on the moon», at the Dance Festival Agitart Figueres and at the Festival Sismògraf in Olot, Catalonia.

2017. Design and realization of the Photocall I «Merge with the light!», at the Light Festival Llum Barcelona and at the Night of the Museums at Hospitalet and Sitges, Catalonia.

2015. NON STOP Workshop (collage and photography); Contemporary Portraits, at the Festival Ingràvid in Figueres, Catalonia.

2014. Design and realization of the participative instalation using 'light painting' «Llamp de rellamp / Lightning bolt!», at the Light&Fire Festival Lluèrnia in Olot, Catalonia.

2013. Design and realization of the participative instalation «Draw and create with light!», at the Light&Fire Festival Lluèrnia in Olot, Catalonia.